

# Liliana Gil

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## ACADEMIC APPOINTMENTS

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- 2023 **Assistant Professor of Comparative Studies (STS), Ohio State University**
- 2023 **Lecturer, NUS College, National University of Singapore**

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## EDUCATION

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- 2022 **Ph.D. in Anthropology, New School for Social Research**  
Dissertation: “Beyond Make-do Innovation: Practices and Politics of Technological Improvisation in Brazil”  
Committee: Hugh Raffles (chair), Miriam Ticktin, Mara Mills, Ivan da Costa Marques
- 2015 **M.A. in Anthropology, New School for Social Research**
- 2011 **Master of Science in Medical Anthropology, University of Coimbra**  
Thesis: “Exhibiting Irritations: Experimenting Inside Art and Science”  
Advisor: Luís Quintais  
Research Visit: eight-month Fulbright Program at UC Berkeley, hosted by Paul Rabinow
- 2008 **Licenciatura in Anthropology (Bio and Sociocultural), New University of Lisbon**

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## RESEARCH AND TEACHING INTERESTS

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anthropology of tech, STS, digital futures, innovation, design, computing, work, development, repair, sustainability, industrial ethnography, DIY, citizen science, crossings of art and science, inequality, post/decolonial and feminist theories, qualitative research methods, Latin America, global South

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## PUBLICATIONS

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### Peer-Reviewed Articles

- 2023 “Becoming a Repair Entrepreneur: An Ethnography of Skills Training in Brazil.” *Third World Quarterly*, [early view]. <http://10.1080/01436597.2023.2207006>
- 2022 “A Fablab at the Periphery: Decentering Innovation from São Paulo.” *American Anthropologist*, 124, 4: 721-733. <http://doi.org/10.1111/aman.13769>  
- Winner of the Committee for the Anthropology of Science, Technology & Computing’s David Hakken Graduate Student Paper Prize

- 2016 “Method as Responsibility in Applied Research.” *Vis-à-vis: Explorations in Anthropology*, 13, 1: 97-113. (Co-authored with Filipa Queirós in a refereed graduate student journal) <https://vav.library.utoronto.ca/index.php/vav/article/view/27058>
- 2014 “A Relevância das Narrativas de Experiência da Doença: Desafios Conceituais e Metodológicos.” *Sociologia Online – Revista da Associação Portuguesa de Sociologia*, 7: 81-97. (Co-authored with Filipa Queirós and João Arriscado Nunes) <https://revista.aps.pt/pt/a-relevancia-das-narrativas-de-experiencia-da-doenca-desafios-conceituais-e-metodologicos/>
- 2010 “«A Arte Pós-Darwin»: Política dos Artefactos e da Tecnologia a Partir de uma Experiência Etnográfica.” *Antropologia Portuguesa*, 27-28: 97-120. [http://dx.doi.org/10.14195/2182-7982\\_27\\_6](http://dx.doi.org/10.14195/2182-7982_27_6)

### **Interviews, Podcasts, and Other Selected Work**

- 2023 Interview with Elizabeth Reddy about *Alerta! Engineering on Shaky Ground* (MIT Press 2023). New Books Network podcast. <https://newbooksnetwork.com/alerta>
- 2018 “Teresa Caldeira on Urban Practices and Ethnographic Intimacy.” AnthroPod: The SCA Podcast, *Cultural Anthropology* website. <https://culanth.org/fieldsights/teresa-caldeira-on-urban-practices-and-ethnographic-intimacy>
- 2018 “Living Through the End Times.” *New Geographies*, 9: 48-53. (Co-authored with GIDEST Collective) <https://www.gsd.harvard.edu/publication/new-geographies-09-posthuman/>
- 2017 “Palliative Care/Cuidados Paliativos.” *Facta – Revista de Gambiologia*, 4: 117-120. <https://issuu.com/gambiologia/docs/facta4/117>
- 2017 “To Build This Other World Upon: An Interview with Stefanie Graeter.” Dialogues, *Cultural Anthropology* website. (Co-authored with Marianinna Villavicencio) <https://culanth.org/fieldsights/to-build-this-other-world-upon-an-interview-with-stefanie-graeter>
- 2017 “Ethnography and Design.” AnthroPod: The SCA Podcast, *Cultural Anthropology* website. (Executive Producer for Tariq Rahman and Katherine Sacco; episodes 1, 2, and 3) <https://culanth.org/fieldsights/ethnography-and-design-1-disability-design-and-performance>
- 2016 “ISRO: On Resourceful Science.” Contribution to The New School India China Institute Website. <https://www.indiachinainstitute.org/2016/07/14/isro-on-resourceful-science/>

- 2012 “Medical Anthropology, Activists and Intellectuals. An Interview with Nancy Scheper-Hughes.” *Antropologia Portuguesa*, 29: 205-214.  
[https://doi.org/10.14195/2182-7982\\_29\\_13](https://doi.org/10.14195/2182-7982_29_13)
- 2011 “Exhibiting Irritations: Experimenting Inside Art and Science,” Master’s Thesis.  
<https://eg.uc.pt/handle/10316/18448>
- 2008 Recensão a *Picturing Personhood: Brain Scans and Biomedical Identity*, by J. Dumit.  
*Antropologia Portuguesa*, 24-25: 197-201.  
[http://dx.doi.org/10.14195/2182-7982\\_25\\_14](http://dx.doi.org/10.14195/2182-7982_25_14)

### AWARDS, GRANTS, AND FELLOWSHIPS

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#### Awards

- 2020 **David Hakken Graduate Student Paper Prize, CASTAC, GAD, AAA**  
 Awarded by the Committee for the Anthropology of Science, Technology, and Computing of the American Anthropological Association for “A Fablab at the Periphery”
- 2020 **Outstanding Graduate Student Teaching Award, New School for Social Research**  
 Awarded to six NSSR graduate student instructors. Nominated by students for work done as a Teaching Fellow at Eugene Lang College of Liberal Arts
- 2009 **Merit Scholarship Award, University of Coimbra**  
 Top fourteen students (<1%) at the Faculty of Sciences and Technology
- 2007 **Merit Scholarship Award, New University of Lisbon**  
 Top six students (<1%) at the Faculty of Social and Human Sciences

#### External Grants and Fellowships

- 2021-22 **Mellon/ACLS Dissertation Completion Fellowship**  
 ~ for dissertation write-up, awarded by the American Council of Learned Societies
- 2019-20 **National Science Foundation Doctoral Dissertation Research Improvement Grant**  
 ~ for fieldwork in Brazil, awarded by the Science, Technology, and Society Program with co-review by the Cultural Anthropology Program
- 2019 **Wenner-Gren Foundation Dissertation Fieldwork Grant**  
 ~ for fieldwork in Brazil
- 2013-17 **Portuguese Foundation for Science and Technology Doctoral Fellowship**  
 ~ for graduate studies at The New School
- 2010-11 **Fulbright Program Research Grant**  
 ~ for master’s thesis research on sci-art at the University of California, Berkeley

#### University Grants and Fellowships

- 2020-21 **Maintenance of Status Fellowship, New School for Social Research**  
 Fees and tuition for the academic year
- 2018-20 **Dissertation Fellowship, New School for Social Research**  
 ~ for dissertation research

- 2017-19 **Janey Program in Latin American Studies Fellowship, The New School**  
 ~ for summer research and year-round participation in the Janey Workshop
- 2016 **India China Institute Starr Summer Travel Research Grant, The New School**  
 ~ for exploratory research in India (Mumbai, Chennai, Bangalore)
- 2015-18 **Pre-Dissertation Summer Research Grant, New School for Social Research**  
 Multiple travel grants for pre-dissertation fieldwork
- 2015-18 **Prize Fellowship, New School for Social Research**  
 Stipend and full tuition doctoral fellowship
- 2013-15 **NSSR Provost's Merit Scholarship, The New School**  
 Partial tuition scholarship
- 2011 **Visiting Scholar Grant, Portuguese Studies Program UC Berkeley**  
 Small grant for Portuguese scholars at University of California, Berkeley

### **Conference and Travel Grants**

- 2022 **Society for Social Studies of Science**  
 Presentation at the 4S 2022 Annual Meeting
- 2022 **SHOT Special Interest Group for Computing, Information, and Society**  
 Presentation at "SIGCIS 2022: Under Construction"
- 2022 **SHOT EDITH – Exploring Diversity in Technology's History**  
 Presentation at the SHOT 2022 Annual Meeting
- 2022 **Society for the History of Technology**  
 Presentation at the SHOT 2022 Annual Meeting
- 2020 **Center for Latin American and Caribbean Studies, Indiana University**  
 Presentation at the CLACS Annual Graduate Student Conference
- 2014 **University of Campinas and São Paulo Research Foundation**  
 Summer school "Biotechnology, Biosocialities and the Governance of Life Sciences"
- 2013 **Società Italiana di Studi su Scienza e Tecnologia**  
 Summer school "Technologically Dense Environments: What, Where and How"

### **TEACHING**

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- 2023 **Assistant Professor, Introduction to Cultures of Science and Technology**  
*Department of Comparative Studies, College of Arts & Sciences, Ohio State University*  
 [in progress]
- 2022 **Teaching Assistant, Artificial Intelligence, Creativity & Social Justice**  
*Parsons School of Design, The New School*  
 Led discussion section of Jeongki Lim and Andrew Shea's university-wide course on AI  
 Prepared class activities for 25 undergraduate students (in-person)  
 Advised and graded students on their reading responses and final creative projects
- 2020 **Part-time Lecturer, Modern Social Thought**  
*Division of Social Sciences, Yale-NUS College*

Taught mandatory common curriculum course on modern social theory  
Prepared lectures and class activities for 18 undergraduate students (in-person)  
Advised and graded students on their reading responses, midterm exam, and essays

2020 **Teaching Fellow, World Histories of Anthropology**

*Eugene Lang College of Liberal Arts, The New School*

Designed a 15-week undergraduate introductory course to anthropology

Prepared lectures and class activities for 13 undergraduate students (in-person and online)

Advised and graded students on their reading responses and final papers

2018 **Teaching Assistant, Critical Foundations of Anthropology**

*Department of Anthropology, The New School*

Assisted Abou Farman in mandatory seminar for anthropology master's students

Co-led class discussions on classical social theory

Advised 17 graduate students on their reading responses and final papers

2015-17 **Guest Lecturer, Introduction to Cultural Studies**

*Eugene Lang College of Liberal Arts, The New School*

Taught a total of 7 full sessions for McKenzie Wark on cultural and media studies

Prepared and delivered 75-minute lectures to up to 90 undergraduate students

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## PRESENTATIONS

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### Invited Talks

2023 "Ethnographic Methods for Unboxing Tech." Smart Cities – History of Urban Data in Urban Planning, Urban Studies, Yale-NUS College, Singapore.

2022 "Studying Tech in/from Latin America." Labor Tech Research Network Launch. ESOCITE/Society for Social Studies of Science Joint Meeting, Cholula, Mexico.

2022 "Can the Innovation Tools Dismantle the Innovation House?" Code-X Machina: Prácticas de Código Crítico en las Artes, MedialabMx and Centro Multimedia - CENART, Mexico. <https://fb.watch/i-7yB6oFHg/>

2021 "The Brazilian 'Electronics Paradise:' Repair Work and Skill in Santa Efigênia." Anthropology of Work, Department of Social and Cultural Anthropology, University of Lucerne, Switzerland.

2019 "Um Fab Lab na Periferia: Modelos em Trânsito e Inovação Inclusiva em São Paulo." Alberto Luiz Coimbra Institute for Graduate Studies and Research in Engineering (COPPE), Federal University of Rio de Janeiro, Brazil.

2019 "Uma Etnografia sobre Improviso Tecnológico: Partilhando Estratégias de Pesquisa." GEICT – Interdisciplinary Science and Technology Study Group, Department of Science and Technology Policy, University of Campinas, Brazil.

2011 "The Work of Art in the Age of Biotechnology. An anthropological consideration of BioArt." Portuguese Studies Lecture Series, University of California, Berkeley, USA.

### **Selected Conferences and Workshops**

- 2023 “Improvisation as Praxis in Brazilian Techno-Art and Activism.” Society for Social Studies of Science Annual Meeting, Honolulu, USA.
- 2022 “Tropicalizing Electronics: Forest, Factories, and Techno-Adaptation.” ESOCITE/Society for Social Studies of Science Joint Annual Meeting, Cholula, Mexico.
- 2022 “Tropical Factories: Histories of Tech Production in Manaus, 1960s-present.” SIGCIS, SHOT Special Interest Group for Computing, Information & Society, New Orleans, USA.
- 2022 “Tropical Factories: Histories of Tech Production in Manaus, 1960s-present.” Society for the History of Technology Annual Meeting, New Orleans, USA.
- 2022 “A Fablab at the Periphery: Presentation and Discussion.” Anthropology & Design: Objects, Sites, and Systems, New School for Social Research, New York, USA.
- 2022 “The Uses of Improvisation in Techno-Art and Activism.” International Conference of the Brazilian Studies Association. Georgetown University, Washington, USA.
- 2021 “An Urban History of Electronics: Hobbyists, Dealers, and Repairers.” Histories of Maintenance and Repair Workshop. Centre for Contemporary and Digital History, University of Luxembourg, Esch-Belval, Luxembourg.
- 2021 “Learning to Fix: Brazilian Lessons for an Obsolete World.” The Social Life of Skills Workshop, University of Melbourne, Australia.
- 2020 “The Brazilian ‘Electronics Paradise:’ Repair Work, Expertise, and Global Connections in Santa Efigênia.” Center for Latin American and Caribbean Studies Annual Graduate Student Conference, Indiana University, Bloomington, USA.
- 2019 “A FabLab in the Periphery: Reconfiguring Innovation from São Paulo.” Society for Social Studies of Science Annual Meeting, New Orleans, USA.
- 2019 “Desafios de um Estudo Empírico sobre Improviso e Tecnologia.” GEICT Workshop/LE-E Seminar, University of Campinas and Federal University of São Carlos, Brazil.
- 2018 “Technological Improvisation: Reinventing Innovation from Brazil.” Speculative Futures Workshop, University of Pennsylvania, Philadelphia, USA.
- 2018 “The Question of Location in Science Studies: Thinking with Latin America.” The Janey Program in Latin American Studies Workshop, New School for Social Research, NY, USA.
- 2017 “Quick-fix as Innovation? Thoughts from Brazil.” Maintainers II: Labor, Technology, and Social Orders, Stevens Institute of Technology, New Jersey, USA.
- 2017 “Brasília: ‘the modernist city’ as a site of contention.” Cities in Global Context, Department of Social and Cultural Analysis, New York University, New York, USA.
- 2016 “Geographies of Improvisation.” Chat n’ Chai Student Fellows, The New School India China Institute, New York, USA.
- 2013 “The constitution of subjects in health literacy. Theoretical considerations from narrative based research.” Beyond Biosocialities in Medical Anthropology, Amsterdam, Netherlands.
- 2012 “Letting stories breathe: narrative and experience of asthma.” Society for Social Studies of Science Annual Meeting, Copenhagen, Denmark. (with Filipa Queirós, João Arriscado Nunes, Carlos Barradas, and Rita Serra)

- 2012 “Mais é melhor? Das escolhas aos desafios conceptuais e metodológicos em narrativas pessoais de doença.” Congresso Português de Sociologia, Porto, Portugal. (with Carlos Barradas, João Arriscado Nunes, Filipa Queirós e Rita Serra)
- 2011 “Affect from a blossom: art, ethics and nature.” American Anthropological Association Annual Meeting, Montreal, Canada.
- 2011 “Contemporary Moral Uncertainties of BioArt.” Society for Psychological Anthropology Biennial Meeting, Los Angeles, USA.
- 2010 “Arte e Ciência: política dos artefactos e da tecnologia a partir de uma experiência etnográfica.” III Seminário de Memória e Cultura Visuais, Cabeceiras de Basto, Portugal.

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### EVENTS ORGANIZED AND MODERATED

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- 2023 Organizer, “Technologies from the South as Method and Challenge.” Roundtable at AAA/CASCA Annual Meeting, Toronto, Canada.
- 2022 Chair, “Circulation of Knowledge.” Panel at ESOCITE/4S Joint Meeting, Cholula, Mexico.
- 2021 Discussant, “Mexico City as an Atmospheric Laboratory.” Paper by Mariana García Arias, The New School Janey Program in Latin American Studies Workshop, NY, USA.
- 2020-21 Coordinator, “FICT x Sing.” Anthropology and speculative fiction project with Yale-NUS students and alumni in Singapore, organized at Osaka University in Japan. <https://fict.site/>
- 2019 Moderator, “O Fim das Salas de Informática? E agora?” Panel at Campus Party Brasil, Municipal Secretary of Innovation and Technology, São Paulo, Brazil.
- 2018-19 Organizer, Workshops on DIY Microscopy, FabLab Livre SP, São Paulo, Brazil.
- 2015 Co-organizer, “Gambiarrando” Photo Exhibition, Barraco #55, Rio de Janeiro, Brazil. <https://criatividadedafavela.wordpress.com/>
- 2015 Moderator, “Political Intimacies.” Panel at Magnetic: Attraction, Repulsion, and the Social Sciences – Anthropology Student Conference, New School for Social Research, NY, USA.
- 2014-15 Co-organizer, “Out of Sight” Film Series, New School for Social Research, NY, USA.

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### OTHER SELECTED PROFESSIONAL ACTIVITIES

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#### Interdisciplinary Research Teams

- 2015 **Barraco #55 - Platform for Art & Research**  
Scholar-in-Residence in collaborative research and media project about improvised fixing in Complexo do Alemão, Rio de Janeiro
- 2012-13 **Centre for Social Studies, University of Coimbra**  
Junior Researcher to João Arriscado Nunes in project about public knowledge on health and health information, funded by the Harvard Medical School – Portugal Program
- 2011 **International Ocean Institute, University of Malta**  
Research Intern to Alicia Said and Alan Deidun in project on marine protection, supported by the European Union Leonardo da Vinci Program
- 2010 **Centre for Research in Anthropology, New University of Lisbon**  
Junior Researcher to Maria Cardeira da Silva in project about Africanist Jill Rosemary Dias’ collection, funded by the Portuguese Foundation for Science and Technology

### **Individual Research Assistantships**

- 2017 **Department of Anthropology, The New School**  
Research Assistant to Miriam Ticktin
- 2017 **Parsons School of Design, The New School**  
Research Assistant to Jilly Traganou in Global Urban Studio: Rio de Janeiro
- 2015 **Eugene Lang College of Liberal Arts, The New School**  
Research Assistant to McKenzie Wark in project about the 1930s-40s Social Relations of Science movement in the UK
- 2014-15 **Department of Anthropology, The New School**  
Research Assistant to Hugh Raffles

### **Editorial**

- 2017-19 ***Cultural Anthropology* website**  
Contributing Editor, part of AnthroPod: The SCA Podcast team
- 2009-12 ***Antropologia Portuguesa* journal and website**  
Assistant Editor supporting the editorial board

### **Administrative**

- 2015-17 **Graduate Institute for Design, Ethnography & Social Thought, The New School**  
Program Assistant to Hugh Raffles at GIDEST, an experimental institute for research at the intersection of social theory, art, and design, funded by the Andrew W. Mellon Foundation

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## **INSTITUTIONAL AFFILIATIONS**

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- 2020-22 **Department of Anthropology, Division of Social Sciences, Yale-NUS College**  
Academic Affiliate writing doctoral dissertation
- 2018-19 **History of Science, Techniques and Epistemology, Federal Univ of Rio de Janeiro**  
Invited Researcher conducting fieldwork, hosted by Ivan da Costa Marques
- 2018 **Fab Lab Livre SP, Institute of Social Technology – Brazil**  
Researcher in Residence collecting data for doctoral dissertation

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## **SELECTED COURSES AND SUMMER SCHOOLS**

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- 2022 Feminist Research Methodologies and Digital Feminist Research. Seminar. The University in Exile Consortium and the Gender and Sexuality Studies Institute, The New School.
- 2019 Cell Phone Maintenance Course (iPhone&Android). Intensive Course, Premium, São Paulo.
- 2019 Maker Culture, Science(s) and Technological Trends: Contemporary Creative Experiences with Tech. Mini-course, VIII Esocite.Br Symposium, CEFET-MG.
- 2018 Theory from The South: Interrogating the Global Dis/Order. Intensive Summer Seminar with Jean and John Comaroff, Institute for Critical Social Inquiry, The New School.
- 2014 Biotechnology, Biosocialities and Governance of Life Sciences. Summer School, Unicamp.
- 2013 Technologically Dense Environments: What, Where and How. Summer School, STS Italy.
- 2012 Narrative Medicine. Open Course, University of Lisbon.



- 2010 Decision Models in Bioethics. Summer School, New University of Lisbon.  
2009 Art, Power, and Identities. Summer School, New University of Lisbon.  
2009 Introduction to Contemporary Critical Thinking. Open Course, Arte à Parte, Coimbra.

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### SERVICE

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- 2023 Host on the New Books Network Podcast.  
2023 Referee for *HAU: Journal of Ethnographic Theory*  
2023 Referee for *IJURR – International Journal of Urban and Regional Research*  
2020 Faculty Meetings Student Representative, Anthropology Student Association, NSSR  
2018 Referee for *Design and Culture*  
2017 Academic Orientation Instructor, The New School  
2016-17 Treasurer, Anthropology Student Association, New School for Social Research  
2016 Student Representative, Anthropology Faculty Hiring Committee, NSSR  
2013-15 Student Representative, Dean’s Advisory Council, New School for Social Research

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### LANGUAGES

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Portuguese (native), Spanish (intermediate), French (basic)

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### PROFESSIONAL ASSOCIATIONS

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American Anthropological Association; Brazilian Association for Social Studies of Science and Technology; Brazilian Studies Association; Society for Social Studies of Science; Society for the History of Technology.

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### REFERENCES

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#### **Hugh Raffles**

Professor of Anthropology and Director of the Graduate Institute for Design, Ethnography & Social Thought, The New School

Email: [rafflesh@newschool.edu](mailto:rafflesh@newschool.edu)

#### **Miriam Ticktin**

Associate Professor of Anthropology, The Graduate Center, City University of New York

Email: [mticktin@gc.cuny.edu](mailto:mticktin@gc.cuny.edu)

#### **Mara Mills**

Associate Professor of Media, Culture, and Communication, New York University

Email: [mmills@nyu.edu](mailto:mmills@nyu.edu)

#### **Ivan da Costa Marques**

Professor of History of Science, Techniques and Epistemology, Federal University of Rio de Janeiro

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