

# Liliana Gil

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## ACADEMIC APPOINTMENTS

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- Current **Assistant Professor of Comparative Studies (STS), Ohio State University**  
Secondary affiliations: Anthropology; Center for Latin American Studies; Global Arts and Humanities; Women's, Gender, and Sexuality Studies
- 2023 **Lecturer, NUS College, National University of Singapore**  
Impact Experience Arts & Design Cluster
- 2020 **Part-time Lecturer, Yale-NUS College, National University of Singapore**  
Division of Social Sciences

## EDUCATION

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- 2022 **PhD in Anthropology, The New School**  
Dissertation: "Beyond Make-do Innovation: Practices and Politics of Technological Improvisation in Brazil" | Committee: Hugh Raffles (chair), Miriam Ticktin, Mara Mills, Ivan da Costa Marques
- 2015 **MA in Anthropology, The New School**
- 2011 **MSc in Medical Anthropology, University of Coimbra**  
Thesis: "Exhibiting Irritations: Experimenting Inside Art and Science" | Advisor: Luís Quintais | Research Visit: Fulbright Program at UC Berkeley, hosted by Paul Rabinow
- 2008 **Licenciatura in Anthropology (Bio and Sociocultural), NOVA University of Lisbon**

## RESEARCH AND TEACHING INTERESTS

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anthropology of tech, STS, digital futures, innovation, design, computing, work, development, repair, sustainability, industrial ethnography, DIY, citizen science, crossings of art and science, inequality, post/decolonial and feminist theories, qualitative research methods, Latin America, global South

## PUBLICATIONS

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- Journal Articles**
- 2023 "Becoming a Repair Entrepreneur: An Ethnography of Skills Training in Brazil." *Third World Quarterly*, [early view]. <http://10.1080/01436597.2023.2207006>
- 2022 "A Fablab at the Periphery: Decentering Innovation from São Paulo." *American Anthropologist*, 124, 4: 721-733. <http://doi.org/10.1111/aman.13769>
- Winner of the Committee for the Anthropology of Science, Technology & Computing's David Hakken Graduate Student Paper Prize

- 2016 “Method as Responsibility in Applied Research.” *Vis-à-vis: Explorations in Anthropology*, 13, 1: 97-113. (Co-authored with Filipa Queirós in a refereed graduate student journal) <https://vav.library.utoronto.ca/index.php/vav/article/view/27058>
- 2014 “A Relevância das Narrativas de Experiência da Doença: Desafios Conceituais e Metodológicos.” *Sociologia Online – Revista da Associação Portuguesa de Sociologia*, 7: 81-97. (Co-authored with Filipa Queirós and João Arriscado Nunes) <https://revista.aps.pt/pt/a-relevancia-das-narrativas-de-experiencia-da-doenca-desafios-conceituais-e-metodologicos/>
- 2010 “«A Arte Pós-Darwin»: Política dos Artefactos e da Tecnologia a Partir de uma Experiência Etnográfica.” *Antropologia Portuguesa*, 27-28: 97-120. [http://dx.doi.org/10.14195/2182-7982\\_27\\_6](http://dx.doi.org/10.14195/2182-7982_27_6)

### Interviews, Podcasts, and Other Selected Work

- 2023 Interview with Nettrice Gaskins about Techno-Vernacular Creativity and Innovation (MIT Press 2021). New Books Network podcast. <https://newbooksnetwork.com/techno-vernacular-creativity-and-innovation>
- 2023 Interview with Elizabeth Reddy about *Alerta! Engineering on Shaky Ground* (MIT Press 2023). New Books Network podcast. <https://newbooksnetwork.com/alerta>
- 2018 “Teresa Caldeira on Urban Practices and Ethnographic Intimacy.” AnthroPod: The SCA Podcast, *Cultural Anthropology* website. <https://culanth.org/fieldsights/teresa-caldeira-on-urban-practices-and-ethnographic-intimacy>
- 2017 “Palliative Care/Cuidados Paliativos.” *Facta – Revista de Gambiologia*, 4: 117-120. <https://issuu.com/gambiologia/docs/facta4/117>
- 2017 “To Build This Other World Upon: An Interview with Stefanie Graeter.” Dialogues, *Cultural Anthropology* website. (Co-authored with Marianinna Villavicencio) <https://culanth.org/fieldsights/to-build-this-other-world-upon-an-interview-with-stefanie-graeter>
- 2017 “Ethnography and Design.” AnthroPod: The SCA Podcast, *Cultural Anthropology* website. (Executive Producer for Tariq Rahman and Katherine Sacco; episodes 1, 2, and 3) <https://culanth.org/fieldsights/ethnography-and-design-1-disability-design-and-performance>
- 2016 “ISRO: On Resourceful Science.” Contribution to The New School India China Institute Website. <https://www.indiachinainstitute.org/2016/07/14/isro-on-resourceful-science/>
- 2012 “Medical Anthropology, Activists and Intellectuals. An Interview with Nancy Scheper-Hughes.” *Antropologia Portuguesa*, 29: 205-214. [https://doi.org/10.14195/2182-7982\\_29\\_13](https://doi.org/10.14195/2182-7982_29_13)
- 2008 Recensão a *Picturing Personhood: Brain Scans and Biomedical Identity*, by J. Dumit. *Antropologia Portuguesa*, 24-25: 197-201. [http://dx.doi.org/10.14195/2182-7982\\_25\\_14](http://dx.doi.org/10.14195/2182-7982_25_14)

## AWARDS, GRANTS, AND FELLOWSHIPS

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### Awards

- 2020 **David Hakken Graduate Student Paper Prize, CASTAC, GAD, AAA**  
Awarded by the Committee for the Anthropology of Science, Technology, and Computing of the American Anthropological Association for “A Fablab at the Periphery”
- 2020 **Outstanding Graduate Student Teaching Award, New School for Social Research**  
Awarded to six NSSR graduate student instructors. Nominated by students for work done as a Teaching Fellow at Eugene Lang College of Liberal Arts
- 2009 **Merit Scholarship Award, University of Coimbra**  
Top fourteen students (<1%) at the Faculty of Sciences and Technology
- 2007 **Merit Scholarship Award, New University of Lisbon**  
Top six students (<1%) at the Faculty of Social and Human Sciences

### External Grants and Fellowships

- 2021-22 **Mellon/ACLS Dissertation Completion Fellowship**  
--- for dissertation write-up, awarded by the American Council of Learned Societies
- 2019-20 **National Science Foundation Doctoral Dissertation Research Improvement Grant**  
--- for fieldwork in Brazil, awarded by the Science, Technology, and Society Program with co-review by the Cultural Anthropology Program
- 2019 **Wenner-Gren Foundation Dissertation Fieldwork Grant**  
--- for fieldwork in Brazil
- 2013-17 **Portuguese Foundation for Science and Technology Doctoral Fellowship**  
--- for graduate studies at The New School
- 2010-11 **Fulbright Program Research Grant**  
--- for master’s thesis research on sci-art at the University of California, Berkeley

### Internal Grants and Fellowships

- 2024-25 **Undergraduate Research Access Innovation Seed Grant, Ohio State University**  
--- for undergraduate experiential learning project, “Social Lives of Repair (and other overlooked tech practices in Columbus)”
- 2023-24 **Humanities Institute Collaboratory Grant, Ohio State University**  
--- for Feminist Science and Technology Studies & Social Justice Working Group
- 2023 **The Women’s Place, Ohio State University**  
--- for professional development, NCFDD Faculty Success Program
- 2023-24 **CLAS Faculty Travel Grant, Ohio State University**  
--- for summer fieldwork in Brazil
- 2020-21 **Maintenance of Status Fellowship, New School for Social Research**  
Fees and tuition for the academic year
- 2018-20 **Dissertation Fellowship, New School for Social Research**  
--- for dissertation research
- 2017-19 **Janey Program in Latin American Studies Fellowship, The New School**  
--- for summer research and year-round participation in the Janey Workshop

- 2016 **India China Institute Starr Summer Travel Research Grant, The New School**  
--- for exploratory research in India (Mumbai, Chennai, Bangalore)
- 2015-18 **Pre-Dissertation Summer Research Grant, New School for Social Research**  
Multiple travel grants for pre-dissertation fieldwork
- 2015-18 **Prize Fellowship, New School for Social Research**  
Stipend and full tuition doctoral fellowship
- 2013-15 **NSSR Provost's Merit Scholarship, The New School**  
Partial tuition scholarship
- 2011 **Visiting Scholar Grant, Portuguese Studies Program UC Berkeley**  
Small grant for Portuguese scholars at University of California, Berkeley

#### Conference and Travel Grants

- 2022 **Society for Social Studies of Science**  
Presentation at the 4S 2022 Annual Meeting
- 2022 **SHOT Special Interest Group for Computing, Information, and Society**  
Presentation at "SIGCIS 2022: Under Construction"
- 2022 **SHOT EDITH – Exploring Diversity in Technology's History**  
Presentation at the SHOT 2022 Annual Meeting
- 2022 **Society for the History of Technology**  
Presentation at the SHOT 2022 Annual Meeting
- 2020 **Center for Latin American and Caribbean Studies, Indiana University**  
Presentation at the CLACS Annual Graduate Student Conference
- 2014 **University of Campinas and São Paulo Research Foundation**  
Summer school "Biotechnology, Biosocialities and the Governance of Life Sciences"
- 2013 **Società Italiana di Studi su Scienza e Tecnologia**  
Summer school "Technologically Dense Environments: What, Where and How"

#### PRESENTATIONS

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#### Invited Talks

- 2023 "Ethnographic Methods for Unboxing Tech." Smart Cities – History of Urban Data in Urban Planning, Urban Studies, Yale-NUS College, Singapore.
- 2022 "Studying Tech in/from Latin America." Labor Tech Research Network Launch. ESOCITE/Society for Social Studies of Science Joint Meeting, Cholula, Mexico.
- 2022 "Can the Innovation Tools Dismantle the Innovation House?" Code-X Machina: Prácticas de Código Crítico en las Artes, MedialabMx and Centro Multimedia - CENART, Mexico. <https://fb.watch/i-7yB6oFHg/>
- 2021 "The Brazilian 'Electronics Paradise:' Repair Work and Skill in Santa Efigênia." Anthropology of Work, Department of Social and Cultural Anthropology, University of Lucerne, Switzerland.
- 2019 "Um Fab Lab na Periferia: Modelos em Trânsito e Inovação Inclusiva em São Paulo." Alberto Luiz Coimbra Institute for Graduate Studies and Research in Engineering (COPPE), Federal University of Rio de Janeiro, Brazil.

- 2019 “Uma Etnografia sobre Improviso Tecnológico: Partilhando Estratégias de Pesquisa.” GEICT – Interdisciplinary Science and Technology Study Group, Department of Science and Technology Policy, University of Campinas, Brazil.
- 2011 “The Work of Art in the Age of Biotechnology. An anthropological consideration of BioArt.” Portuguese Studies Lecture Series, University of California, Berkeley, USA.

#### **Selected Conferences and Presentations**

- 2024 “Urban Lives of Minor Electronics: A History of Santa Efigênia.” El Laboratorio Seminar, Virginia Commonwealth University and University of Nevada, Las Vegas, USA.
- 2023 “Improvisation as Praxis in Brazilian Techno-Art and Activism.” Society for Social Studies of Science Annual Meeting, Honolulu, USA.
- 2022 “Tropicalizing Electronics: Forest, Factories, and Techno-Adaptation.” ESOCITE/Society for Social Studies of Science Joint Meeting, Cholula, Mexico.
- 2022 “Tropical Factories: Histories of Tech Production in Manaus, 1960s-present.” SIGCIS, SHOT Special Interest Group for Computing, Information & Society, New Orleans, USA.
- 2022 “Tropical Factories: Histories of Tech Production in Manaus, 1960s-present.” Society for the History of Technology Annual Meeting, New Orleans, USA.
- 2022 “A Fablab at the Periphery: Presentation and Discussion.” Anthropology & Design: Objects, Sites, and Systems, New School for Social Research, New York, USA.
- 2022 “The Uses of Improvisation in Techno-Art and Activism.” International Conference of the Brazilian Studies Association. Georgetown University, Washington, USA.
- 2021 “An Urban History of Electronics: Hobbyists, Dealers, and Repairers.” Histories of Maintenance and Repair Workshop. Centre for Contemporary and Digital History, University of Luxembourg, Esch-Belval, Luxembourg.
- 2021 “Learning to Fix: Brazilian Lessons for an Obsolete World.” The Social Life of Skills Workshop, University of Melbourne, Australia.
- 2020 “The Brazilian ‘Electronics Paradise:’ Repair Work, Expertise, and Global Connections in Santa Efigênia.” Center for Latin American and Caribbean Studies Annual Graduate Student Conference, Indiana University, Bloomington, USA.
- 2019 “A FabLab in the Periphery: Reconfiguring Innovation from São Paulo.” Society for Social Studies of Science Annual Meeting, New Orleans, USA.
- 2019 “Desafios de um Estudo Empírico sobre Improviso e Tecnologia.” GEICT Workshop/LE-E Seminar, University of Campinas and Federal University of São Carlos, Brazil.
- 2018 “Technological Improvisation: Reinventing Innovation from Brazil.” Speculative Futures Workshop, University of Pennsylvania, Philadelphia, USA.
- 2018 “The Question of Location in Science Studies: Thinking with Latin America.” The Janey Program in Latin American Studies Workshop, New School for Social Research, NY, USA.
- 2017 “Quick-fix as Innovation? Thoughts from Brazil.” Maintainers II: Labor, Technology, and Social Orders, Stevens Institute of Technology, New Jersey, USA.
- 2017 “Brasília: ‘the modernist city’ as a site of contention.” Cities in Global Context, Department of Social and Cultural Analysis, New York University, New York, USA.

- 2016 “Geographies of Improvisation.” Chat n’ Chai Student Fellows, The New School India China Institute, New York, USA.
- 2013 “The constitution of subjects in health literacy. Theoretical considerations from narrative-based research.” Beyond Biosocialities in Medical Anthropology, Amsterdam, Netherlands.
- 2012 “Letting stories breathe: narrative and experience of asthma.” Society for Social Studies of Science Annual Meeting, Copenhagen, Denmark. (with Filipa Queirós, João Arriscado Nunes, Carlos Barradas, and Rita Serra)
- 2012 “Mais é melhor? Das escolhas aos desafios conceptuais e metodológicos em narrativas pessoais de doença.” Congresso Português de Sociologia, Porto, Portugal. (with Carlos Barradas, João Arriscado Nunes, Filipa Queirós e Rita Serra)
- 2011 “Affect from a blossom: art, ethics and nature.” American Anthropological Association Annual Meeting, Montreal, Canada.
- 2011 “Contemporary Moral Uncertainties of BioArt.” Society for Psychological Anthropology Biennial Meeting, Los Angeles, USA.
- 2010 “Arte e Ciência: política dos artefactos e da tecnologia a partir de uma experiência etnográfica.” III Seminário de Memória e Cultura Visuais, Cabeceiras de Basto, Portugal.

#### **EVENTS ORGANIZED AND MODERATED**

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- 2023 Organizer, “Technologies from the South as Method and Challenge.” Roundtable at AAA/CASCA Annual Meeting, Toronto, Canada.
- 2022 Chair, “Circulation of Knowledge.” Panel at ESOCITE/4S Joint Meeting, Cholula, Mexico.
- 2021 Discussant, “Mexico City as an Atmospheric Laboratory.” Paper by Mariana García Arias, The New School Janey Program in Latin American Studies Workshop, NY, USA.
- 2020-21 Coordinator, “FICT x Sing.” Anthropology and speculative fiction project with Yale-NUS students and alumni in Singapore, organized at Osaka University in Japan. <https://fict.site/>
- 2019 Moderator, “O Fim das Salas de Informática? E agora?” Panel at Campus Party Brasil, Municipal Secretary of Innovation and Technology, São Paulo, Brazil.
- 2018-19 Organizer, Workshops on DIY Microscopy, FabLab Livre SP, São Paulo, Brazil.
- 2015 Co-organizer, “Gambiarrando” Photo Exhibition, Barraco #55, Rio de Janeiro, Brazil. <https://criatividadedafavela.wordpress.com/>
- 2015 Moderator, “Political Intimacies.” Panel at Magnetic: Attraction, Repulsion, and the Social Sciences – Anthropology Student Conference, New School for Social Research, NY, USA.
- 2014-15 Co-organizer, “Out of Sight” Film Series, New School for Social Research, NY, USA.

#### **TEACHING**

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- Course Taught**
- 2023-24 **Introduction to Cultures of Science and Technology, Ohio State University**  
Professor. General Education undergraduate course
- 2022 **Artificial Intelligence, Creativity & Social Justice, The New School**  
Teaching Assistant for Jeongki Lim and Andrew Shea. Parsons undergraduate course
- 2020 **Modern Social Thought, Yale-NUS College**  
Instructor of Record. Social Sciences undergraduate course

- 2020 **World Histories of Anthropology, The New School**  
Instructor of Record. Anthropology undergraduate course
- 2018 **Critical Foundations of Anthropology, The New School**  
Teaching Assistant for Abou Farman. Anthropology graduate course
- 2015-17 **Introduction to Cultural Studies, The New School**  
Guest Lecturer for McKenzie Wark. Media Studies undergraduate course

#### Advising and Examination Activities

- 2024 PhD Defense Jury (Vitor Chiodi), Institute of Philosophy and Human Sciences, Unicamp
- 2024 PhD Candidacy External Reader (Deanna Holroyd), Comparative Studies, OSU

### OTHER SELECTED PROFESSIONAL ACTIVITIES

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#### Interdisciplinary Research Collaborations

- 2024 **Race and Socio-Environmental Knowledge ERG, OSU Sustainability Institute**  
Participant in exploratory research group led by Becky Mansfield and Maria Miriti
- 2023- **Feminist STS and Social Justice Working Group, OSU Humanities Institute**  
Co-organizer of the working group, together with Maya Cruz
- 2023- **Speculative Eco-Futures ERG, OSU Sustainability Institute**  
Participant in exploratory research group led by Jake Boswell and Amy Youngs
- 2015 **Barraco #55 - Platform for Art & Research**  
Scholar-in-Residence in collaborative research and media project about improvised fixing in Complexo do Alemão, Rio de Janeiro
- 2012-13 **Centre for Social Studies, University of Coimbra**  
Junior Researcher to João Arriscado Nunes in project about public knowledge on health and health information, funded by the Harvard Medical School – Portugal Program
- 2011 **International Ocean Institute, University of Malta**  
Research Intern to Alicia Said and Alan Deidun in project on marine protection, supported by the European Union Leonardo da Vinci Program
- 2010 **Centre for Research in Anthropology, New University of Lisbon**  
Junior Researcher to Maria Cardeira da Silva in project about Africanist Jill Rosemary Dias' collection, funded by the Portuguese Foundation for Science and Technology

#### Individual Research Assistantships

- 2017 **Department of Anthropology, The New School**  
Research Assistant to Miriam Ticktin
- 2017 **Parsons School of Design, The New School**  
Research Assistant to Jilly Traganou in Global Urban Studio: Rio de Janeiro
- 2015 **Eugene Lang College of Liberal Arts, The New School**  
Research Assistant to McKenzie Wark in project about the 1930s-40s Social Relations of Science movement in the UK
- 2014-15 **Department of Anthropology, The New School**  
Research Assistant to Hugh Raffles

### **Administrative Appointments**

2015-17 **Graduate Institute for Design, Ethnography & Social Thought, The New School**

Program Assistant to Hugh Raffles at GIDEST, an experimental institute for research at the intersection of social theory, art, and design, funded by the Andrew W. Mellon Foundation

### **Institutional Affiliations**

2020-22 **Department of Anthropology, Division of Social Sciences, Yale-NUS College**

Academic Affiliate writing doctoral dissertation

2018-19 **History of Science, Techniques and Epistemology, Federal Univ of Rio de Janeiro**

Invited Researcher conducting fieldwork, hosted by Ivan da Costa Marques

2018 **Fab Lab Livre SP, Institute of Social Technology – Brazil**

Researcher in Residence collecting data for doctoral dissertation

### **SELECTED WORKSHOPS AND SUMMER SCHOOLS**

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- 2024 Faculty Success Program, National Center for Faculty Development and Diversity.
- 2023 Society for Social Studies of Science Student Section (6S) Sketch Groups Program.
- 2022 Feminist Research Methodologies and Digital Feminist Research. Seminar. The University in Exile Consortium and the Gender and Sexuality Studies Institute, The New School.
- 2019 Cell Phone Maintenance Course (iPhone&Android). Intensive Course, Premium, São Paulo.
- 2019 Maker Culture, Science(s) and Technological Trends: Contemporary Creative Experiences with Tech. Mini-course, VIII Esocite.Br Symposium, CEFET-MG.
- 2018 Theory from The South: Interrogating the Global Dis/Order. Intensive Summer Seminar with Jean and John Comaroff, Institute for Critical Social Inquiry, The New School.
- 2014 Biotechnology, Biosocialities and Governance of Life Sciences. Summer School, Unicamp.
- 2013 Technologically Dense Environments: What, Where and How. Summer School, STS Italy.
- 2012 Narrative Medicine. Open Course, University of Lisbon.
- 2010 Decision Models in Bioethics. Summer School, New University of Lisbon.
- 2009 Art, Power, and Identities. Summer School, New University of Lisbon.
- 2009 Introduction to Contemporary Critical Thinking. Open Course, Arte à Parte, Coimbra.

### **SERVICE**

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#### **Committee and Leadership Roles**

- 2024- STS Minor Program Advisor, Department of Comparative Studies, OSU
- 2024 Chair Search Committee Member, Department of Comparative Studies, OSU
- 2023- Graduate Studies Committee Member, Department of Comparative Studies, OSU
- 2020 Faculty Meetings Student Representative, Anthropology Student Association, NSSR
- 2016-17 Treasurer, Anthropology Student Association, New School for Social Research
- 2016 Student Representative, Anthropology Faculty Hiring Committee, NSSR
- 2013-15 Student Representative, Dean's Advisory Council, New School for Social Research

#### **External Refereeing**

- 2023 Referee for *IJURR – International Journal of Urban and Regional Research*



2023 Referee for *HAU: Journal of Ethnographic Theory*  
2018 Referee for *Design and Culture*

### **Editorial Work and Outreach**

2023- Host on the New Books Network Podcast Anthropology Channel  
2017-19 Contributing Editor, AnthroPod: The SCA Podcast, *Cultural Anthropology* website  
2009-12 Assistant Editor, *Antropologia Portuguesa* journal and website

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### **PROFESSIONAL ASSOCIATIONS**

American Anthropological Association  
Associação Brasileira de Estudos Sociais das Ciências e das Tecnologias (Brazilian Association for Social Studies of Science and Technology)  
Brazilian Studies Association  
Society for Social Studies of Science  
Society for the History of Technology

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### **LANGUAGES**

Portuguese (native), Spanish (intermediate), French (basic)

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### **REFERENCES**

#### **Hugh Raffles**

Professor of Anthropology and Director of the Graduate Institute for Design, Ethnography & Social Thought, The New School  
Email: [rafflesh@newschool.edu](mailto:rafflesh@newschool.edu)

#### **Miriam Ticktin**

Associate Professor of Anthropology, The Graduate Center, City University of New York  
Email: [mticktin@gc.cuny.edu](mailto:mticktin@gc.cuny.edu)

#### **Mara Mills**

Associate Professor of Media, Culture, and Communication, New York University  
Email: [mmills@nyu.edu](mailto:mmills@nyu.edu)

#### **Ivan da Costa Marques**

Professor of History of Science, Techniques and Epistemology, Federal University of Rio de Janeiro  
Email: [imarques@nce.ufrj.br](mailto:imarques@nce.ufrj.br)