

Liliana Gil

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ACADEMIC APPOINTMENTS

- Current **Assistant Professor of Comparative Studies (STS), Ohio State University**
Secondary affiliations: Anthropology; Center for Latin American Studies; Global Arts and Humanities; Women's, Gender, and Sexuality Studies
- 2023 **Lecturer, NUS College, National University of Singapore**
Arts & Design Impact Experience Cluster

EDUCATION

- 2022 **PhD in Anthropology, The New School**
Dissertation: "Beyond Make-do Innovation: Practices and Politics of Technological Improvisation in Brazil" | Committee: Hugh Raffles (chair), Miriam Ticktin, Mara Mills, Ivan da Costa Marques
- 2015 **MA in Anthropology, The New School**
- 2011 **MSc in Medical Anthropology, University of Coimbra**
Thesis: "Exhibiting Irritations: Experimenting Inside Art and Science" | Advisor: Luís Quintais | Research Visit: Fulbright Program at UC Berkeley, hosted by Paul Rabinow
- 2008 **Licenciatura in Anthropology (Bio and Sociocultural), NOVA University of Lisbon**

RESEARCH AND TEACHING INTERESTS

anthropology of tech, STS, digital futures, innovation, design, computing, work, development, repair, sustainability, industrial ethnography, DIY, citizen science, crossings of art and science, inequality, post/decolonial and feminist theories, qualitative research methods, Latin America, global South

PUBLICATIONS

- Journal Articles**
- 2024 "Becoming a Repair Entrepreneur: An Ethnography of Skills Training in Brazil." *Third World Quarterly*, 45, 4: 640-657. <http://10.1080/01436597.2023.2207006>
- 2022 "A Fablab at the Periphery: Decentering Innovation from São Paulo." *American Anthropologist*, 124, 4: 721-733. <http://doi.org/10.1111/aman.13769>
- Winner of the Committee for the Anthropology of Science, Technology & Computing's David Hakken Graduate Student Paper Prize

- 2016 “Method as Responsibility in Applied Research.” *Vis-à-vis: Explorations in Anthropology*, 13, 1: 97-113. (Co-authored with Filipa Queirós in a refereed graduate student journal) <https://vav.library.utoronto.ca/index.php/vav/article/view/27058>
- 2014 “A Relevância das Narrativas de Experiência da Doença: Desafios Conceituais e Metodológicos.” *Sociologia Online – Revista da Associação Portuguesa de Sociologia*, 7: 81-97. (Co-authored with Filipa Queirós and João Arriscado Nunes) <https://revista.aps.pt/pt/a-relevancia-das-narrativas-de-experiencia-da-doenca-desafios-conceituais-e-metodologicos/>
- 2010 “«A Arte Pós-Darwin»: Política dos Artefactos e da Tecnologia a Partir de uma Experiência Etnográfica.” *Antropologia Portuguesa*, 27-28: 97-120. http://dx.doi.org/10.14195/2182-7982_27_6

Interviews, Podcasts, and Other Selected Work

- 2024 "Ecologia do reparo." Interviewed in Portuguese about my research. Oxigênio podcast. <https://www.oxigenio.comciencia.br/176-ecologia-do-reparo-a-producao-tecnologica-no-santa-ifigenia-parte-1/> and [177-ecologia-do-reparo-parte-2-informalidade-improviso-e-a-polemica-da-gambiarra/](https://www.oxigenio.comciencia.br/177-ecologia-do-reparo-parte-2-informalidade-improviso-e-a-polemica-da-gambiarra/)
- 2024 Interview with Héctor Beltrán about *Code Work Hacking Across the US/México Techno-Borderlands* (Princeton University Press 2023). New Books Network podcast. <https://newbooksnetwork.com/code-work>
- 2023 Interview with Nettrice Gaskins about *Techno-Vernacular Creativity and Innovation* (MIT Press 2021). New Books Network podcast. <https://newbooksnetwork.com/techno-vernacular-creativity-and-innovation>
- 2023 Interview with Elizabeth Reddy about *¡Alerta! Engineering on Shaky Ground* (MIT Press 2023). New Books Network podcast. <https://newbooksnetwork.com/alerta>
- 2018 “Teresa Caldeira on Urban Practices and Ethnographic Intimacy.” AnthroPod: The SCA Podcast, *Cultural Anthropology* website. <https://culanth.org/fieldsights/teresa-caldeira-on-urban-practices-and-ethnographic-intimacy>
- 2017 “Palliative Care/Cuidados Paliativos.” *Facta – Revista de Gambiologia*, 4: 117-120. <https://issuu.com/gambiologia/docs/facta4/117>
- 2017 “To Build This Other World Upon: An Interview with Stefanie Graeter.” Dialogues, *Cultural Anthropology* website. (Co-authored with Marianinna Villavicencio) <https://culanth.org/fieldsights/to-build-this-other-world-upon-an-interview-with-stefanie-graeter>
- 2017 “Ethnography and Design.” AnthroPod: The SCA Podcast, *Cultural Anthropology* website. (Executive Producer for Tariq Rahman and Katherine Sacco; episodes 1, 2, and 3) <https://culanth.org/fieldsights/ethnography-and-design-1-disability-design-and-performance>
- 2016 “ISRO: On Resourceful Science.” Contribution to The New School India China Institute Website. <https://www.indiachinainstitute.org/2016/07/14/isro-on-resourceful-science/>

- 2012 “Medical Anthropology, Activists and Intellectuals. An Interview with Nancy Scheper-Hughes.” *Antropologia Portuguesa*, 29: 205-214. https://doi.org/10.14195/2182-7982_29_13
- 2008 Recensão a *Picturing Personhood: Brain Scans and Biomedical Identity*, by J. Dumit. *Antropologia Portuguesa*, 24-25: 197-201. http://dx.doi.org/10.14195/2182-7982_25_14

AWARDS, GRANTS, AND FELLOWSHIPS

Awards

- 2020 **David Hakken Graduate Student Paper Prize, CASTAC, GAD, AAA**
Awarded by the Committee for the Anthropology of Science, Technology, and Computing of the American Anthropological Association for “A Fablab at the Periphery”
- 2020 **Outstanding Graduate Student Teaching Award, New School for Social Research**
Awarded to six NSSR graduate student instructors. Nominated by students for work done as a Teaching Fellow at Eugene Lang College of Liberal Arts
- 2009 **Merit Scholarship Award, University of Coimbra**
Top fourteen students (<1%) at the Faculty of Sciences and Technology
- 2007 **Merit Scholarship Award, New University of Lisbon**
Top six students (<1%) at the Faculty of Social and Human Sciences

External Grants and Fellowships

- 2021-22 **Mellon/ACLS Dissertation Completion Fellowship**
[REDACTED] for dissertation write-up, awarded by the American Council of Learned Societies
- 2019-20 **National Science Foundation Doctoral Dissertation Research Improvement Grant**
[REDACTED] for fieldwork in Brazil, awarded by the Science, Technology, and Society Program with co-review by the Cultural Anthropology Program
- 2019 **Wenner-Gren Foundation Dissertation Fieldwork Grant**
[REDACTED] for fieldwork in Brazil
- 2013-17 **Portuguese Foundation for Science and Technology Doctoral Fellowship**
[REDACTED] for graduate studies at The New School
- 2010-11 **Fulbright Program Research Grant**
[REDACTED] for master’s thesis research on sci-art at the University of California, Berkeley

Internal Grants and Fellowships

- 2024-25 **International Research and Scholarship Grant, Office of International Affairs, OSU**
[REDACTED] for summer research project “Colonial Threads of Technological Improvisation”
- 2024-25 **Undergraduate Research Access Innovation Seed Grant, Ohio State University**
[REDACTED] for undergraduate experiential learning project “Social Lives of Repair (and other overlooked tech practices in Columbus)”
- 2023-24 **Humanities Institute Collaboratory Grant, Ohio State University**
[REDACTED] for Feminist Science and Technology Studies & Social Justice Working Group
- 2023 **The Women’s Place, Ohio State University**
[REDACTED] for professional development, NCFDD Faculty Success Program
- 2023-24 **CLAS Faculty Travel Grant, Ohio State University**

- ██████ for summer fieldwork in Brazil
- 2017-19 **Janey Program in Latin American Studies Fellowship, The New School**
 ██████ for summer research and year-round participation in the Janey Workshop
- 2016 **India China Institute Starr Summer Travel Research Grant, The New School**
 ██████ for exploratory research in India (Mumbai, Chennai, Bangalore)
- 2015-18 **Prize Fellowship, New School for Social Research**
 Stipend and full tuition doctoral fellowship
- 2011 **Visiting Scholar Grant, Portuguese Studies Program UC Berkeley**
 Small grant for Portuguese scholars at University of California, Berkeley

Conference and Travel Grants

- 2022 **Society for Social Studies of Science**
 Presentation at the 4S 2022 Annual Meeting
- 2022 **SHOT Special Interest Group for Computing, Information, and Society**
 Presentation at “SIGCIS 2022: Under Construction”
- 2022 **SHOT EDITH – Exploring Diversity in Technology’s History**
 Presentation at the SHOT 2022 Annual Meeting
- 2022 **Society for the History of Technology**
 Presentation at the SHOT 2022 Annual Meeting
- 2020 **Center for Latin American and Caribbean Studies, Indiana University**
 Presentation at the CLACS Annual Graduate Student Conference

PRESENTATIONS

Invited Talks and Presentations

- 2023 “Becoming a Repair Entrepreneur: An Ethnography of Skills Training.” Sensibilidad y Representación, Departamento de Antropología, Universidad de los Andes, Chile.
- 2023 “Ethnographic Methods for Unboxing Tech.” Smart Cities: History of Urban Data in Urban Planning, Urban Studies, Yale-NUS College, Singapore.
- 2022 “Studying Tech in/from Latin America.” Labor Tech Research Network Launch. ESOCITE/Society for Social Studies of Science Joint Meeting, Cholula, Mexico.
- 2022 “Can the Innovation Tools Dismantle the Innovation House?” Code-X Machina: Prácticas de Código Crítico en las Artes, MedialabMx and Centro Multimedia - CENART, Mexico. <https://fb.watch/i-7yB6oFHg/>
- 2022 “A Fablab at the Periphery: Presentation and Discussion.” Anthropology & Design: Objects, Sites, and Systems, New School for Social Research, New York, USA.
- 2021 “The Brazilian ‘Electronics Paradise:’ Repair Work and Skill in Santa Efigênia.” Anthropology of Work, Department of Social and Cultural Anthropology, University of Lucerne, Switzerland.
- 2019 “Um Fab Lab na Periferia: Modelos em Trânsito e Inovação Inclusiva em São Paulo.” Alberto Luiz Coimbra Institute for Graduate Studies and Research in Engineering (COPPE), Federal University of Rio de Janeiro, Brazil.
- 2011 “The Work of Art in the Age of Biotechnology. An anthropological consideration of BioArt.” Portuguese Studies Lecture Series, University of California, Berkeley, USA.

Selected Conference Presentations

- 2024 “Urban Lives of Minor Electronics: A History of Santa Efigênia.” El Laboratorio Seminar, Virginia Commonwealth University and University of Nevada, Las Vegas, USA.
- 2024 “Social Lives of Repair: A Pedagogical Experiment.” AES/APLA Spring Conference, University of Pittsburgh, Pennsylvania, USA.
- 2023 “Improvisation as Praxis in Brazilian Techno-Art and Activism.” Society for Social Studies of Science Annual Meeting, Honolulu, USA.
- 2022 “Tropicalizing Electronics: Forest, Factories, and Techno-Adaptation.” ESOCITE/Society for Social Studies of Science Joint Meeting, Cholula, Mexico.
- 2022 “Tropical Factories: Histories of Tech Production in Manaus, 1960s-present.” SIGCIS, SHOT Special Interest Group for Computing, Information & Society, New Orleans, USA.
- 2022 “The Uses of Improvisation in Techno-Art and Activism.” International Conference of the Brazilian Studies Association. Georgetown University, Washington, USA.
- 2021 “An Urban History of Electronics: Hobbyists, Dealers, and Repairers.” Histories of Maintenance and Repair Workshop. Centre for Contemporary and Digital History, University of Luxembourg, Esch-Belval, Luxembourg.
- 2021 “Learning to Fix: Brazilian Lessons for an Obsolete World.” The Social Life of Skills Workshop, University of Melbourne, Australia.
- 2020 “The Brazilian ‘Electronics Paradise:’ Repair Work, Expertise, and Global Connections in Santa Efigênia.” Center for Latin American and Caribbean Studies Annual Graduate Student Conference, Indiana University, Bloomington, USA.
- 2019 “A FabLab in the Periphery: Reconfiguring Innovation from São Paulo.” Society for Social Studies of Science Annual Meeting, New Orleans, USA.
- 2019 “Desafios de um Estudo Empírico sobre Improviso e Tecnologia.” GEICT Workshop/LE-E Seminar, University of Campinas and Federal University of São Carlos, Brazil.
- 2018 “Technological Improvisation: Reinventing Innovation from Brazil.” Speculative Futures Workshop, University of Pennsylvania, Philadelphia, USA.
- 2018 “The Question of Location in Science Studies: Thinking with Latin America.” The Janey Program in Latin American Studies Workshop, New School for Social Research, NY, USA.
- 2017 “Quick-fix as Innovation? Thoughts from Brazil.” Maintainers II: Labor, Technology, and Social Orders, Stevens Institute of Technology, New Jersey, USA.
- 2017 “Brasília: ‘the modernist city’ as a site of contention.” Cities in Global Context, Department of Social and Cultural Analysis, New York University, New York, USA.
- 2016 “Geographies of Improvisation.” Chat n’ Chai Student Fellows, The New School India China Institute, New York, USA.
- 2013 “The constitution of subjects in health literacy. Theoretical considerations from narrative-based research.” Beyond Biosocialities in Medical Anthropology, Amsterdam, Netherlands.
- 2011 “Affect from a blossom: art, ethics and nature.” American Anthropological Association Annual Meeting, Montreal, Canada.
- 2011 “Contemporary Moral Uncertainties of BioArt.” Society for Psychological Anthropology Biennial Meeting, Los Angeles, USA.

- 2010 “Arte e Ciência: política dos artefactos e da tecnologia a partir de uma experiência etnográfica.” III Seminário de Memória e Cultura Visuais, Cabeceiras de Basto, Portugal.

EVENTS ORGANIZED AND MODERATED

- 2024 Co-organizer, "Knowing & Doing: training at the human/non-human intersection." Panel at 4S Annual Meeting, Amsterdam, Netherlands. (with Alexios Tsigkas)
- 2024 Chair, “Movements and Shifts.” Panel at Race and Data Symposium, OSU Translational Data Analytics Institute, Columbus, USA.
- 2023 Co-organizer, “Technologies from the South as Method and Challenge.” Roundtable at AAA/CASCA Annual Meeting, Toronto, Canada. (with Verónica Uribe del Águila)
- 2020-21 Coordinator, “FICT x Sing.” Anthropology and speculative fiction project with Yale-NUS students and alumni in Singapore, organized at Osaka University in Japan. <https://fict.site/>
- 2019 Moderator, “O Fim das Salas de Informática? E agora?” Panel at Campus Party Brasil, Municipal Secretary of Innovation and Technology, São Paulo, Brazil.
- 2018-19 Organizer, Workshops on DIY Microscopy, FabLab Livre SP, São Paulo, Brazil.
- 2015 Co-organizer, “Gambiarrando” Photo Exhibition, Barraco #55, Rio de Janeiro, Brazil. <https://criatividadedafavela.wordpress.com/>
- 2014-15 Co-organizer, “Out of Sight” Film Series, New School for Social Research, NY, USA.

TEACHING

Courses Taught

- 2023-24 **Introduction to Cultures of Science and Technology, Ohio State University**
Professor. General Education undergraduate course
- 2022 **Artificial Intelligence, Creativity & Social Justice, The New School**
Teaching Assistant for Jeongki Lim and Andrew Shea. Parsons undergraduate course
- 2020 **Modern Social Thought, Yale-NUS College**
Instructor of Record. Social Sciences undergraduate course
- 2020 **World Histories of Anthropology, The New School**
Instructor of Record. Anthropology undergraduate course
- 2018 **Critical Foundations of Anthropology, The New School**
Teaching Assistant for Abou Farman. Anthropology graduate course
- 2015-17 **Introduction to Cultural Studies, The New School**
Guest Lecturer for McKenzie Wark. Media Studies undergraduate course

Advising and Examination

- 2024 PhD Defense Jury (Vitor Chiodi), Institute of Philosophy and Human Sciences, Unicamp
- 2024 PhD Committee Member (Deanna Holroyd), Comparative Studies, OSU

OTHER SELECTED PROFESSIONAL ACTIVITIES

Interdisciplinary Research Collaborations

- 2024 **Race and Socio-Environmental Knowledge ERG, OSU Sustainability Institute**
Participant in exploratory research group led by Becky Mansfield and Maria Miriti

- 2023- **Feminist STS and Social Justice Working Group, OSU Humanities Institute**
Co-organizer of working group with Maya Cruz
- 2023- **Speculative Eco-Futures ERG, OSU Sustainability Institute**
Participant in exploratory research group led by Jake Boswell and Amy Youngs
- 2015 **Barraco #55 - Platform for Art & Research**
Scholar-in-Residence in collaborative research and media project about improvised fixing in Complexo do Alemão, Rio de Janeiro
- 2012-13 **Centre for Social Studies, University of Coimbra**
Junior Researcher to João Arriscado Nunes in project about public knowledge on health and health information, funded by the Harvard Medical School – Portugal Program
- 2011 **International Ocean Institute, University of Malta**
Research Intern to Alicia Said and Alan Deidun in project on marine protection, supported by the European Union Leonardo da Vinci Program
- 2010 **Centre for Research in Anthropology, New University of Lisbon**
Junior Researcher to Maria Cardeira da Silva in project about Africanist Jill Rosemary Dias’ collection, funded by the Portuguese Foundation for Science and Technology

Individual Research Assistantships

- 2017 **Department of Anthropology, The New School**
Research Assistant to Miriam Ticktin
- 2017 **Parsons School of Design, The New School**
Research Assistant to Jilly Traganou in Global Urban Studio: Rio de Janeiro
- 2015 **Eugene Lang College of Liberal Arts, The New School**
Research Assistant to McKenzie Wark in project about the 1930s-40s Social Relations of Science movement in the UK
- 2014-15 **Department of Anthropology, The New School**
Research Assistant to Hugh Raffles

Administrative Appointments

- 2015-17 **Graduate Institute for Design, Ethnography & Social Thought, The New School**
Program Assistant to Hugh Raffles at GIDEST, an experimental institute for research at the intersection of social theory, art, and design, funded by the Andrew W. Mellon Foundation

SELECTED WORKSHOPS AND SUMMER SCHOOLS

- 2024 Faculty Success Program, National Center for Faculty Development and Diversity
- 2023 Society for Social Studies of Science Student Section (6S) Sketch Groups Program
- 2022 Feminist Research Methodologies and Digital Feminist Research. Seminar. The University in Exile Consortium and the Gender and Sexuality Studies Institute, The New School
- 2019 Cell Phone Maintenance Course (iPhone&Android). Intensive Course, Premium, São Paulo
- 2019 Maker Culture, Science(s) and Technological Trends: Contemporary Creative Experiences with Tech. Mini-course, VIII Esocite.Br Symposium, CEFET-MG
- 2018 Theory from The South: Interrogating the Global Dis/Order. Intensive Summer Seminar with Jean and John Comaroff, Institute for Critical Social Inquiry, The New School

SERVICE

Committee and Leadership Roles

- 2024- STS Minor Program Advisor, Department of Comparative Studies, OSU
- 2023- Graduate Studies Committee Member, Department of Comparative Studies, OSU
- 2020 Student Representative, Faculty Meetings, Anthropology Student Association, NSSR
- 2016-17 Treasurer, Anthropology Student Association, New School for Social Research
- 2013-15 Student Representative, Dean's Advisory Council, New School for Social Research

External Refereeing

- 2024 Referee for Routledge, 'The Anthropology of Now' Book Series
- 2023 Referee for *IJURR – International Journal of Urban and Regional Research*
- 2023 Referee for *HAU: Journal of Ethnographic Theory*
- 2018 Referee for *Design and Culture*

Editorial Work and Outreach

- 2023- Host on the New Books Network Podcast Anthropology Channel
- 2017-19 Contributing Editor, AnthroPod: The SCA Podcast, *Cultural Anthropology* website
- 2009-12 Assistant Editor, *Antropologia Portuguesa* journal and website

LANGUAGES

Portuguese (native), Spanish (intermediate), French (basic)

PROFESSIONAL ASSOCIATIONS

American Anthropological Association; Brazilian Association for Social Studies of Science and Technology; Brazilian Studies Association; Society for Social Studies of Science; Society for the History of Technology